

O Sacred Head, Now Wounded

"Surely He hath borne our griefs, and carried our sorrows: yet we did esteem Him stricken, smitten of God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities: the chastisement of our peace was upon Him; and with His stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all. He was oppressed, and He was afflicted, yet He opened not His mouth; He is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so He openeth not His mouth." (Isaiah 53:4-7 KJV)

When we confront Calvary, it is difficult to reduce the feelings of the heart to mere words. What language can we offer to give thanks for a love such as this? If music is indeed a universal language, then perhaps we can use it to assist us in interpreting and bringing to life those emotions which are so overwhelming as we behold Calvary's Lamb.

Words by
Paul Gerhardt

Music by
Hans Leo Hassler
Arranged by Jay Rouse

$\text{♩} = 102$
with passion

The musical score is written for piano in G minor, 6/8 time. It consists of four systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) features a mezzo-forte (*mp*) dynamic. The fourth system (measures 11-14) concludes the piece. The score includes a treble and bass clef for each system, with various rhythmic values and articulations.

14 *bring out the melody*

p

17

20

mf

23

26 *slight rit.*

29 *a tempo*

mp

32

35 *rit.*

f mp

39 *a tempo*

43 *mf*

47 *♩ = ♪*

#8:

52 $J = \text{♪}$

Musical score for measures 52-54. Treble clef, key signature of one sharp (F#), 6/4 time signature. The right hand has a melodic line with dotted rhythms. The left hand has a rhythmic accompaniment of eighth notes. A tempo marking $J = \text{♪}$ is present above the staff.

55 *mp*

Musical score for measures 55-57. Treble clef, key signature of one sharp (F#), 6/4 time signature. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking *mp* is present in the left hand.

58 *mf*

Musical score for measures 58-61. Treble clef, key signature of one flat (Bb), 6/4 time signature. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking *mf* is present in the right hand.

62

Musical score for measures 62-64. Treble clef, key signature of one flat (Bb), 6/4 time signature. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes.

65 *rit.* *a tempo* *mp*

Musical score for measures 65-67. Treble clef, key signature of one flat (Bb), 6/4 time signature. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes. Tempo markings *rit.* and *a tempo* are present. A dynamic marking *mp* is present in the right hand.

68 *rit.*

Musical score for measures 68-70. Treble clef, key signature of one flat (Bb), 6/4 time signature. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes. A tempo marking *rit.* is present above the staff.