

# Rejoice!

*"Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this! He has opened heaven's door, and man is blessed evermore. Christ was born for this!"*

Latin Carol  
Traditional lyric by  
John M. Neale

IN DULCI JUBILO  
German Melody  
Arranged by Jay Rouse

(cues 2nd time)

mf

1. 2.

"Good Christian Men Rejoice"

mp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns.

Third system of musical notation, showing a change in dynamics to *f* (forte) in the latter half of the system.

Fourth system of musical notation, featuring a key signature change to a major key (one sharp).

Fifth system of musical notation, continuing the melodic development in the major key.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the major key.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures and melodic movement.

Fifth system of musical notation, with dense chordal textures in the upper hand and a steady bass line.

Sixth and final system of musical notation on the page. It includes the instruction *detached* written below the bass staff. The system concludes with a final chord in the right hand and a double bar line.