



This DVD was created with three different audio options:

- **SPLIT TRACK ACCOMPANIMENT**
- **MULTI-TRACK ACCOMPANIMENT**
- **CHORAL DEMONSTRATION/LISTENING**

You may choose an audio option by selecting Choose Audio Track from the main menu of the DVD.

SPLIT TRACK ACCOMPANIMENT

This is the default setting for this DVD. In other words, if you insert this DVD into your player and do not choose a particular audio option, it will choose split track for you, automatically.

The split track option is identical to our Sanctuary audio CD split track. There is a left and right channel with orchestra on the left and choir vocals on the right. Use this option exactly the same way you use a standard split track CD: Turn the left channel up or down to control orchestra audio and the right channel up or down to control choir reinforcement vocals, if you decide to use them.

MULTI-TRACK ACCOMPANIMENT

The multi-track audio option makes use of the Dolby 5.1 surround sound capability of many DVD players. By using the five channels available in the Dolby 5.1 system, we are able to give you five discreet channels of audio so you have more options than with a standard two channel split track.

The Multi-track Channels are:

Front-Left - Orchestra Left

Front-Right - Orchestra Right

Center - Choir reinforcement

Rear-Left - Narration

Rear-Right - Click track and Count-offs

CHORAL DEMONSTRATION/LISTENING

By leaving the disc in Demonstration mode, when you play the video, you will hear the original vocals singing the song, just as if you were listening to a CD.

If you play this DVD on a home theater that is properly equipped with Dolby 5.1 surround sound, and you choose the multi-track audio option, you will notice that the front left speaker is the left side of the orchestra, the front right speaker is the right side of the orchestra, the center channel contains the choir reinforcement vocals, the left rear channel contains the narrations and the right rear channel contains a click track with count-offs. You would not use the DVD in this fashion. Rather, you will bring each of the five DVD channels into five separate channels of an audio mixer where you can decide which channels to use and where to use them.

For example, if you are **presenting Sanctuary with your own band and/or orchestra**, but you still want to use the DVD visuals, you could send the click track and a little pre-recorded orchestra to your band members and conductor using headphones. This way, they can lock into the track and stay right with the video on the DVD, even though the music your audience hears is actually being created live with your musicians.

Another use might be in a situation where **you are using our pre-recorded orchestra**, with your live choir and soloists, much like you would a standard split track, but you would also like to use some or all of our pre-recorded narrator: Send the two orchestra channels to your main speakers and choir monitors along with some of the choir reinforcement channel, if necessary. Then turn on the narration channel for any narration where you choose to use the pre-recorded narrator and turn it off in any section where you prefer to have a live narrator.

Connecting Your DVD Player for Multi-track Audio

If you wish to use the multi-track option of the Sanctuary DVD, you must have a DVD player with individual RCA outputs for each of the Dolby 5.1 channels. Many DVD players do not have this feature. Even DVD players that will play Dolby 5.1 surround sound in your home may only have optical and coaxial outputs which combine all five channels into one cable. This will not work for multi-track use.

The type of player you will need in order to use the multi-track feature of the Sanctuary DVD will have six individual RCA outputs for the separate channels of Dolby 5.1 built in. In all, there will be a minimum of nine individual RCA outputs on the back of the player (1 video, 1 main stereo left, 1 main stereo right and 6 Dolby 5.1 channels). Look for a DVD player with a Super Audio CD feature. Most of these DVD players have the proper RCA outputs. This will allow you to connect each individual DVD channel into separate channels on your audio mixer.

For multi-track use, do not connect the left and right stereo main audio outputs. Instead, connect the Dolby 5.1 front-left, front-right, center, rear-left, and rear-right channels to five individual channels of your audio mixer. The sixth Dolby channel—the sub or woofer channel—will not be used.

Note* Some DVD players require you to change audio settings via a special audio menu to which you navigate using your DVD remote. If the “Choose Audio Track” option in the Sanctuary DVD main menu does not seem to work properly, you may need to set your audio within your player.

The Multi-track Channels are:

Front-Left - Orchestra Left

Front-Right - Orchestra Right

Center - Choir Reinforcement

Rear-Left - Narration

Rear-Right - Click track and Count-offs